DOCUMENT RESUME

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TITLE	Science Lives: Women and Minorities in the Sciences.
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NOTE	23p.
AVAILABLE FROM	University of Minnesota, Media Distribution, Box 734, Mayo Memorial Building, 420 Delaware Street, S.E., Minnesota, MN 55455 (a casette package of the series accompanied by a 20-page brochure and discussion questions).
PUB TYPE	Audiovisual/Non-Print Materials (100)
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DESCRIPTORS	Audiotape Cassettes; Blacks; *Career Choice; Disabilities; Educational Trends; *Equal Opportunities (Jobs); *Females; Hispanic Americans; *Minority Groups; Profiles; Programing (Broadcast); Radio; *Role Models; *Science Careers; Science Education; Scientists

ABSTRACT

This pamphlet and accompanying brochure of the same title describe a radio series of 13 half hour programs on the participation of women and minorities in science in the United States. The series attempts to make the public aware of the crisis in the sciences and science education and provides role models for young people, particularly young women and members of minority groups, who are contemplating science careers. The first two programs are documentaries defining the problem and the creative solutions being tried. The remainder of the programs are portraits of female and minority scientists at work. The following are the programs: (1) "A Shortage of Scientists"; (2) "Opportunities in a Crisis"; (3) "The Right Chemistry" (Gertrude Elion); (4) "It Must Have Been a Plant" (Eloy Rodriquez); (5) "Out of this World" (Mae Jemison); (6) "Interplanetary Voyages" (Mary Ross); (7) "A Mover and Shaker" (Karen McNally); (8) "Soul of a New Gene" (Lydia Villa-Kamaroff); (9) "There Must Be a Cure" (Cecil Pickett); (10) "Critical Masses" (Mildred Dresselhaus); (11) "FRU FLY" (Clifton Poodry); (12) "Science Abled" (Anne Swanson); and (13) "Equally Healthy" (Louis Sullivan). (SLD)

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